

FALL 2014/SPRING 2015



RAM offers 16 homeschool classes that run October through May. Each class is on a different subject, using various art materials while learning about a number of artists and techniques in visual art. All classes are held Wednesdays, 1-3 p.m., at Rockford Art Museum.

Oct 8, 2014

DOUBLE DIPPING

As a teenager, Georges Rouault apprenticed as a stained glass maker. Learn about how his technique of layering paint on the brush, called "double loading," makes colors glow against thick, dark outlines, much like stained glass. Be inspired to create a still-life and portrait using this technique.

Oct 29, 2014

WHO'S YOUR MUMMY?

Get in touch with your ancient Egyptian side! Discover the history and relics of Egypt, along with the characteristics of ancient Egyptian portraiture. Then, walk like an Egyptian and create your own sarcophagus.

Nov 5, 2014

QUILL AND SCROLL

Paper quilling—the art of curling, pinching, and gluing paper—has been around for hundreds of years, decorating reliquaries, coats of arms, cabinetry, and more. This traditional technique has regained popularity in recent years. Join us as we swirl, twirl and curl to create amazing works of paper art with a modern twist!

Nov 19, 2014

HORSE OF A DIFFERENT COLOR

Working with natural and industrial materials, Deborah Butterfield creates horse sculptures as a form of symbolic self-portraiture. Explore these works and then create your own three-dimensional equine portrait.

Dec 3, 2014

FROM RUSSIA WITH LOVE

Explore features of Russian art, including architecture and traditional decorative folk art. Then, create a Russian cathedral and your own interpretation of matryoshka nesting dolls.

Dec 17, 2014

BABY, IT'S COLD OUTSIDE

This winter wonderland workshop is all about exploring new techniques for winter themes. Create a watercolor forest in winter, a branch for a cardinal to rest on, and snowy self-portraits. Finally, be inspired by artist Romero Britto to create a Pop Art Santa.

Jan 7, 2015

PAINTING WITH SCISSORS

One of the most influential artists of the twentieth century, Henri Matisse was a painter, sculptor and graphic artist. Learn about the evolution of his style and explore the final chapter of his career, when he "painted with scissors" to create his vividly colored gouaches decoupees (paper cut-outs), as you create your own.

Jan 21, 2015

BALLAD OF BLUE WILLOW

Celebrate the Chinese New Year by exploring Chinese artistic traditions! Design blue willow china and create your own Chinese dragon and paper cutting to join in the celebration of the Chinese New Year.

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Feb 4, 2015

SAMURAI NIGHTS, KIMONO DAYS

As you explore the culture of Japan, learn about the role textiles play in history. Design your own kimono, and learn about “the way of the warrior”—the samurai code of conduct—as you create your own samurai armor.

Feb 18, 2015

WOVEN WONDERS

A tradition of the Asante ethnic group of South Ghana, kente cloth is more than just cloth. Like many African visual art forms, kente is a visual representation of history, philosophy, social values and oral literature. Using bright colors, geometric shapes, and bold designs, weave your own kente cloth using strips of colorful paper.

March 4, 2015

A PASSAGE TO INDIA

Explore the culture of India and the many art forms practiced there. In a meditative spirit, create your own mandala. Then celebrate Holi, the spring festival of colors, as you decorate your own colorful elephant to participate in the Elephant Festival of Jaipur.

March 18, 2015

GEORGIA ON MY MIND

Welcome spring as you explore Georgia O’Keeffe’s dynamic large-scale flower paintings! In the spirit of O’Keeffe’s work, examine objects from nature and express your observations of intricate details on a magnified scale.

April 1, 2015

PUEBLO POTTERY (PART I)

The Native American Pueblo culture respects the earth and its resources, and Pueblo potters take only enough clay for one pot at a time. Learn about Pueblo history, traditions, and values as you learn to make your own coil pot using self-hardening clay. After it dries, add decorative color to your design. Please register child for both sessions.

April 15, 2015

PUEBLO POTTERY (PART II)

Due to the amount of drying time necessary for the clay, the painting step of the coil pot project will be completed during Pueblo Pottery (Part Two). Please register child for both sessions.

May 6, 2015

ISLAND INSPIRATION

Tiki mythology originated in Polynesia, New Zealand and Hawaii. Tiki statues usually feature the image of gods or ancestors carved into wood or volcanic rock. In the spirit of island art, design your own tiki and then incorporate the Maori koru motif in a plant drawing.

May 20, 2015

GNOME HOMES

From the manicured gardens of Versailles to the wild English countryside, explore the history of garden art throughout the world. Then be inspired by the enchanting possibilities of nature as you construct your own “gnome home” that’s ready for a magical creature to dwell in.

COST

\$10 per class

\$50 for all first semester classes
(Oct–Dec 2014, 6 classes)

\$80 for all second semester classes
(Jan–May 2015, 10 classes)

\$125 for all classes
(Oct 2014–May 2015, 16 classes)