



HOMESCHOOL ART CLASSES | GRADES K-8

FALL 2016-SPRING 2017

Each year RAM offers 16 homeschool classes that run September through April. Two sessions of each class are held Wednesdays; register for morning (9:30–11:30 a.m.) or afternoon (1–3 p.m.) sessions for each of the 4 units listed. Space limited, registration required.

WEDNESDAYS, 9:30–11:30 AM OR 1–3 PM

UNIT 1: SEP 7, SEP 21, OCT 5, OCT 19

UNIT 2: NOV 2, NOV 16, NOV 30, DEC 14

UNIT 3: JAN 11, JAN 25, FEB 8, FEB 22

UNIT 4: MAR 15, MAR 29, APR 12, APR 26

COST

\$40 per unit (4 classes each) | \$70 per semester (Unit 1 + Unit 2; Unit 3 + Unit 4) | \$125 per year (Units 1–4)

ABOUT

This year's "unit model" allows us to explore a culture and historical period in great depth and allows for further discovery of students' individual artistic interests. The first three classes of each unit will be presented with a lesson on the history and context of a technique or style, followed by a project exploring these concepts. While many themes carry over from week to week, it will not be detrimental to miss one of the classes.

The fourth class of each unit will take the form of "choice-based" class time, allowing students to expand upon techniques and ideas learned in the first three classes – creating a final project of their own choice. This approach aligns with the Teaching for Artistic Behavior methodology that allows students to explore their own artistic voice.

To gain a broader sense of artistic creation, we will explore two periods from Western tradition along with two non-Western periods. Students may register for any number of units.

TO REGISTER call RAM Education Coordinator, Miranda Lindvall at (815) 972-2874.

UNIT 1: ANCIENT EGYPT | Students explore the ancient civilization known for its pyramids, mummies and deities!

SEPT 7, 2016 / ART OF MYTHIC PROPORTIONS

Take a look at Egyptian standards of depicting figures as you learn about who or what was most important in ancient Egyptian life and art. The class will create a wall mural using their own bodies for scale.

SEPT 21, 2016 / HERE TODAY, THERE TOMORROW

Ancient Egyptians believed in the afterlife and had many rituals necessary for getting them there. Students will learn about gods and goddesses, hieroglyphics, and what it took to live forever!

OCT 5, 2016 / PYRAMID BUILDING 101

Investigate the far reaches of ancient engineering by learning about the Great Pyramids at Giza. Build your own pyramid using wooden blocks and photograph your architectural feat.

OCT 19, 2016 / EGYPT OPEN STUDIO

In this class created for individual discovery and expression, students will be encouraged to incorporate the concepts learned in the previous lessons into an art project of their own design.

Over...

UNIT 2: MEDIEVAL EUROPE | Students discover artistic developments during the so-called "Dark Ages" in Europe, from tapestry creation to manuscript making.

NOV 2, 2016 / ILLUMINATE THE DARKNESS

Learn about the process of manuscript making and *horror vacui* ("fear of empty spaces") as you explore conventions of medieval illustration. Then, discover what it means to illuminate a text as you produce your own!

NOV 16, 2016 / TAPESTRY OF LIFE

Medieval tapestries grant us a glimpse of daily life in that time – both ordinary and important events. Explore the history of this collaborative art as you create your own scene in textile style!

NOV 30, 2016 / BEAST FRIENDS FOREVER

In medieval society, both real and imagined animals served important roles as symbols of how to live the best life possible. Envision and describe fantastical creatures as you create a bestiary – a book of beasts!

DEC 14, 2016 / MEDIEVAL OPEN STUDIO

In this class created for individual discovery and expression, students will be encouraged to incorporate the concepts learned in the previous lessons into an art project of their own design.

UNIT 3: RENAISSANCE | Learn about the masters as you explore what it means to be a Renaissance man or woman!

JAN 11, 2017 / FRESCO STYLE

The art of fresco painting reached its peak during the Italian Renaissance. Explore *buon fresco* and *fresco secco* as you make your own pigments and tempera paint to create art that will become part of the wall!

JAN 25, 2017 / A SHARED PERSPECTIVE

Learn about the Renaissance artists who developed a technique that astonished the world! Learn linear perspective as you use geometry to create the illusion of three-dimensional space on a two-dimensional surface.

FEB 8, 2017 / RAISE THE ROOF

Experience the Renaissance delight in transforming a ceiling into a space that seems to open into the sky! Learn about the Renaissance interest in ceiling frescoes and try your hand at painting upside down, ala Michelangelo and the Sistine Chapel.

FEB 22, 2017 / RENAISSANCE OPEN STUDIO

In this class created for individual discovery and expression, students will be encouraged to incorporate the concepts learned in the previous lessons into an art project of their own design.

UNIT 4: JAPAN | Take a trip across the globe as you explore Japanese art, both traditional and contemporary.

MAR 15, 2017 / ON THE SAME WAVELENGTH

Explore Japanese philosophy as well as the tradition of wood-block printmaking as you create your own piece depicting the dynamic relationship between nature and humanity, inspired by Hokusai's *The Great Wave*.

MAR 29, 2017 / RAKING AWAKENING

Find your Zen as you create your own garden! Learn about the Shinto love of nature and the Buddhist idea of paradise as you explore how the process of Zen garden design expresses harmony between humanity and nature.

APR 12, 2017 / USE YOUR I-MANGA-NATION

Try your hand at the popular contemporary Japanese drawing styles of anime and manga as you create your own anime characters! Practice new drawing techniques as you develop characters and a storyline.

APR 26, 2017 / JAPAN OPEN STUDIO

In this class created for individual discovery and expression, students will be encouraged to incorporate the concepts learned in the previous lessons into an art project of their own design.



TO REGISTER call (815) 972-2874

www.rockfordartmuseum.org